

PRISMID SANCTUARY

Thriving in the Present
on Behalf of the Future



OUR SHARED PURPOSE



PRISMID Sanctuary cultivates place, time, and programming for Indigenous, Black & all POC artists and cultural workers to rest, convene & experience wellness through our respective & related cultural practices of healing, artistry, and land-reciprocity.



OUR COMMITMENT

The Sanctuary property is pledged as a Land-Back site, where our communities learn and model how arts, culture, and land sustain the relationships and healing necessary to decolonize our present and future life-ways.

OUR GUIDING PRAYERS

Centering Black and Indigenous Relationship

We respond to the need in our artistic and cultural communities for arts, performance, and gathering spaces that are cultivated by Black and Indigenous vision and values. We prioritize the needs of Black and Indigenous artists & cultural-workers and the tending of our inter-communal relationships in co-liberation with all communities of color.

Tending a Culture of Generosity

We aim to counter systems of scarcity in the abundant environment we co-create with each other. All PRISMID offerings are freely given to those who participate with us.

Placemaking is Ceremony

We invite the medicine of slowing down, moving intentionally with spirit, and engaging with space as a prayer of which all of us are part of. This prayer is to create a field of wellness that allows somatic experiencing of more liberatory ways of being in relationship with place and each other.

Land Reciprocity

We are guided by living in reciprocity with the land as a decolonizing practice. We tend to the needs of the land and our more-than-human relatives as inextricable from the thriving of our human community.

Sovereignty, Reparations, & Land-Back

We hold both reparations for Black people and land-back to Indigenous people as central to our world-building, and to a collective present and future we are invested in.

Learning in Community & in Public

We practice and share documentation of our process and work as future-building, with an intention to be of service to a broader network of those who share resonance with our work. We practice modeling, self-awareness and reflection as an organization, with an intention to hold space for conflict, repair, harm reduction, and relational healing within our shared communities.

OUR TEAM



esperanza spalding

Interim Director
Secretary, Board of Directors



Mick Rose

Program Coordinator



Andrea Telles

Maintenance Lead



Héloïse Darcq

Admin Coordinator



Lili Chopra

Advisor



Darrell Grant

Chair
Board of Directors



Adriana Perry

Treasurer
Board of Directors



Soo Pak

Board of Directors



Aneyeley Hallová Adre

Capital Developer

ARTIST-COMMUNITY-LED PROGRAMMING

We are led by our relationships and continued relationship-building with community members, culture bearers, artists and elders, who collectively offer guidance and spiritual support for PRISMID Sanctuary's land stewardship and programming.





OUR COMMUNITY-LED AND DESIGNED PROGRAMMING

CURRENT PROGRAMMING

(all offered for free)

Outdoor spaces to connect with land, convene, and rest

Organic annual vegetable/herb gardens, and plant medicine spiral

Wellness classes

Weekly Basket-Weaving & Brunch

Weaving Liberated Futures (Monthly study, meal, art-exchange and conversation-group for Indigenous and Black Artists.)

Curated library & tea bar

Indoor spaces to read, work, convene, and/or rest

FUTURE VISIONED PROGRAMMING

Short-term Artist Residencies

Dance studio (indoor)

Dance performance space (outdoor)

Music and recording studio

Expanded organic gardens

Amphitheater

Archive and documentation

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PLACEMAKING





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Our work is all about BIPOC artists and cultural workers having our own space dedicated to healing our relationships to place, land and each other.

ACTIVATION & REGENERATION

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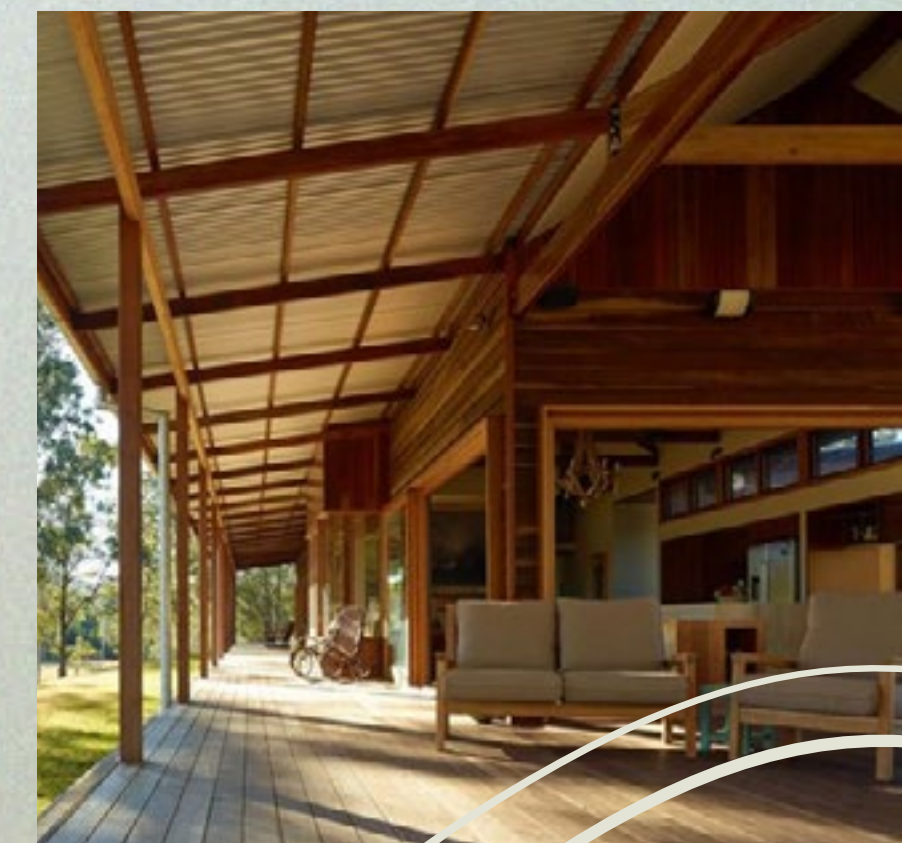
The over half-acre parcel will be used for regenerative farming processes and include an entry garden, first food forest, sanctuary garden, outdoor dance space, soaking pool, and sauna.

PRISMID Sanctuary currently hosts events such as Black Feast/Black Imagerial, Black Art/ists Gathering, Free Qi Gong, Poetry Workshop/Poetry Share, Sound Healing & Breathwork, Community Tea Time.

1. Entry Garden
2. Curated Library of Books/Reading Room
3. Basement Studio
4. Garden Shed & Support Space
5. Performance Space, Salon Shows & Classes
6. The Willow Tree Room
7. Flex Outdoor Space for Gatherings & Performances
8. Artist-in-Residence Studios
9. Organic Vegetable Farm & First-Food Forest
10. Tea Bar/Song Apothecary
11. Amphitheater



Conceptual Project Vision



The existing house is the heart of the PRISMID Sanctuary and will become The Community Hub, a salon-style performance/gathering venue that includes a studio apartment, artist studio, facilities for recording, kitchen, eco-poetics reading room, tea bar, and restrooms.

The new buildings will be certified Earth Advantage Platinum and include a flexible classroom and dance studio, and two Visiting Artists' Residences. The project will pursue Net Zero Energy, with supporting grants.

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OUR
COMPREHENSIVE
CAMPAIGN

OUR CAMPAIGN VALUES

We honor our forebearers

We honor previous generations of BIPOC artists in Oregon, whose tireless efforts and sacrifices despite lack of funding, property and safe-space, have made it possible for us to be here today, -to have confidence in our voices, visions and inherent value as residents in this city and state.

We know what we need to thrive

Our campaign dares a radically honest approach, rooted in the understanding that Black & Indigenous wellness, creative output, relationality, land-reciprocity, and reparations create value and thriving futures along every metric that matters to our communities.

We acknowledge histories of under-representation in funding

BIPOC Artists, Cultural Workers, and Land Stewards are under-represented and under-funded in the Oregon arts and cultural landscape. Acknowledging and uplifting these truths inspire us and our allies to move resolutely toward repairing this inequity.

We move towards abolition & decolonization

We refuse to coddle White Supremacy/ Coloniality. In so doing, the PRISMID team and community work to heal the prevalent power-dynamics between communities of color and the institutions that are presumed to have agency over our artistic and placemaking practices.

We are building a funding model that is sustainable, sovereign, intergenerational

Our funding model expands the definition of “building intergenerational wealth” by ensuring the building, land, and community of care-takers have sovereignty and sustainability—relationally, ecologically and economically—for generations to come.

Through our philanthropic campaign, we give ourselves trust and permission to name, ask, and receive what we need to

**THRIVE IN THE PRESENT,
ON BEHALF OF THE FUTURE**

THRIVING IN THE PRESENT ON BEHALF OF THE FUTURE

THE CAMPAIGN FOR PRISMID SANCTUARY

We're building a new three-pronged model of sustainability by simultaneously raising funds for capital, endowment, and programming to ensure that artists, the sanctuary and community stewardship are sustained over time.

SUSTAINABILITY & COMMUNITY

Futurity/Longevity
Programs, Staff,
Maintenance

\$7M

ARTIST- COMMUNITY-LED PROGRAMMING

Thriving Present
2025-2028 Programs,
Staff, Maintenance

\$1.6M

PRISMID SANCTUARY REBUILD

Regenerative Placemaking
Earth Advantage, Net-Zero,
Community-Led Design

\$6.05M

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COMPREHENSIVE CAMPAIGN DETAIL

SUSTAINING PRISMID SANCTUARY

\$7M

Completing the rebuild of our Sanctuary is necessary and impactful, but for the Sanctuary to continue to serve the community, our staff, buildings, and programming must be equally invested in.

Instead of passing-forward the burden of fundraising to future generations, we commit to simultaneously raise the funds necessary to ensure PRISMID's community will be financially sustained for years and years to come.

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ARTIST-COMMUNITY-LED CREATIVE PLACEMAKING AND PROGRAMMING

\$1.6M

These funds are earmarked for PRISMID Sanctuary's operation costs in the present (2025-2028), ensuring all staffing, programming, land-stewardship & building maintenance are comprehensively funded.

This portion of our comprehensive funding (\$1.6m) is separate from the interest-accruing funds (\$7m) allocated to sustain PRISMID Sanctuary through its near and emergent future (2029 - full liberation and decolonization).

CAPITAL PROJECT: PRISMID SANCTUARY REBUILD

\$6.05M

Through community-led design, our remodeled and expanded Sanctuary will embody the healthy relationships we want to have with space and place. Offering the people it serves a quality of creative place-making that engenders true and sustained wellness and liberation.

Once complete, our Earth Advantage Platinum & Net Zero Sanctuary will host:

Artist Residency

Community Ceremony

Live performance and archiving

Small and large group gathering

Regenerative farming

Other aspects yet to be brought-forth through community creation/design sessions.

A man in traditional white attire, including a white cap and a white long-sleeved shirt with a raised fist, is the central focus. The image is overlaid with a red wavy graphic that resembles a stylized 'R' or a series of concentric, wavy lines. The background is a solid dark red color.

OUR CAPITAL PROJECT

CAPITAL PROJECT OVERVIEW

PRELIMINARY

PROJECT TYPE:	Remodel, New Construction, and Garden Reconstruction
SUSTAINABILITY GOAL:	Target Earth Advantage Zero Energy
SOCIAL EQUITY GOAL:	30% BIPOC-and Women-owned businesses
BUILDING SIZE:	4,650 square feet
LANDSCAPE/GARDEN:	22,300 square feet
TOTAL SITE AREA:	32,200 square feet (0.74 acres)
ESTIMATED COST:	\$6.05 Million*

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**including initial fundraising goal of \$893,000 for pre-development*



CAPITAL USES & SOURCES

PRELIMINARY

USES	COST	%
Land & Due Diligence	632,500	12%
Hard Costs	3,664,650	61%
Soft Costs	1,026,927	25%
Contingency	234,579	4%
Financing	0	0%
TOTAL USES	6,051,563	100%

SOURCES	COST	%
Senior Debt	0	0%
Land Equity	632,500	12%
JOBL/Meyer Memorial Trust	375,000	6%
Portland Clean Energy Fund	400,000	19%
Energy Trust of Oregon	20,000	1%
Other Fundraising	4,624,063	76%
TOTAL SOURCES	6,051,563	100%

CAPITAL DEVELOPMENT & DESIGN TEAM



ADRE Developer

Adre is an equity-centered development company formed with the purpose of developing projects that create wealth for the Black community and other groups that traditionally lack access to real estate ownership and investment. Adre is a certified woman-owned, minority-owned, and emerging small business in Oregon. Adre projects focus on design excellence, quality construction, and environmental sustainability. Adre focuses on affordable for-sale housing, mixed-use developments, and facilities for mission-driven organizations.

[Adre.dev](https://adre.dev)



ALLIED WORKS Architect

Allied Works was established to engage artists, builders, and thinkers in a collective pursuit of new expressions. They are a community of makers, friends, peers that share a passion for design and equality, the advancement of our social and environmental well-being. Founded in 1994 in Portland, Oregon, the practice has grown steadily through the completion of major museum projects, innovative educational facilities, residences and workplaces of diverse scale, purpose and character.

alliedworks.com



FLETCHER DESIGN STUDIO Landscape Architect

Fletcher Studio is a landscape architect and urban design collaborative based in San Francisco. They are an agile, close-knit team working to create satisfying and sustainable landscapes, urban spaces, and living infrastructures. They believe that everyone deserves access to memorable and meaningful public spaces and collaborate with communities as a part of their Hope + Space program which donates 4% of Fletcher Studio's yearly profit to low-bono community projects.

fletcher.studio

YOUR GENEROUS SUPPORT WILL BRING INTO FRUITION:

Community building

Artists and culture-bearers supported in our wholeness, belonging, and vision through gathering-space, programming, artist residency, and being in relationship with each other and the land.

Sanctuary Space

Our rebuilt and expanded Sanctuary embodies practices of creative place-making which engender true and sustained wellness and liberation.

Rest, wellness & healing

Medicine of a retreat space from the stresses of White Supremacy, Colonialism and its impacts on everyday life; a sanctuary where we are given the opportunity to more-fully relax.

Land stewardship and relationship

Access to land, the nourishment of freshly grown food and medicine, and programming that supports re/connection with the earth, within a context of Land Back and cross-cultural care.

Connection with the Sacred

Knowing and feeling our ancestors with us in this work, as we answer the call to show up open-hearted, in trust and vulnerability, learning and moving collectively, ceremonially, in personal/communal reciprocity and connection to land. We know that all this brings us interconnection with each other and all things sacred.

Accessible resource

All program offerings are free for participants, creating ease for the artist while shifting the focus of value from money to our inherent worthiness to be resourced.



COMPREHENSIVE CAMPAIGN TIMELINE

2020 - 2021	2023	SPRING 2024	2024 - 2026	2026 - 2027
<p>Community Crowdfunding with major gifts to acquire the property, and fund initial programming</p>	<p>Pre-development Campaign Planning</p> <p>Campaign Capacity Building</p> <p>Initial/Lead funding for Capital Begins</p>	<p>Comprehensive Campaign Launch</p>	<p>Capital redevelopment and planning</p> <p>Construction</p> <p>Groundbreaking Fall 2024</p> <p>Sanctuary Opening Ceremony Spring 2026</p>	<p>Program Funding Acceleration</p> <p>Comprehensive Campaign Close</p>

JOIN US

Your generosity will join forces with and enhance the flourishing continuity of our dedication to BIPOC artist-communities, placemaking, and land reciprocity.

THANK YOU.



“This isn’t for anything other
than keeping us well.”

-Dr. Marisol Norris (CEO Black Music Therapists Network)

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